

SEVENTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

ASSISTING ARTISTS

GUNNAR JOHANSEN—PIANO
ALBERT SPRAGUE COOLIDGE—VIOLA

AT THE TEMPLE OF CHAMBER MUSIC
SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS

SUNDAY, AUGUST 23, 1936

AT 4 O'CLOCK SHARP

QUINTET IN C MAJOR (OPUS 29)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, TWO VIOLAS AND CELLO)

ALLEGRO MODERATO

ADAGIO MOLTO ESPRESSIVO

SCHERZO (ALLEGRO)—TRIO

PRESTO—ANDANTE CON MOTO SCHERZOSO—TEMPO I

QUARTET IN A MINOR (OPUS 29) FRANZ SCHUBERT

(FOR TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO MA NON TROPPO

ANDANTE

MENUETTO (ALLEGRETTO)—TRIO

ALLEGRO MODERATO

INTERMISSION

QUINTET IN D MINOR (OPUS 33)

PAUL JUON

(FOR VIOLIN, TWO VIOLAS, CELLO AND PIANO)

MODERATO QUASI ANDANTE—POCO PIU ALLEGRO

MOLTO ADAGIO

QUASI VALSE

ALLEGRO NON TROPPO

THE FINAL CONCERT OF THIS SERIES OF EIGHT SUNDAY
AFTERNOON CONCERTS UNDER THE DIRECTION OF WILLEM WILLEKE
WILL BE GIVEN ON AUGUST 30 AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog-470

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